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Blue Dream Lofts of Australia

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**PURE BRED MAURICE CASAERT'S - DAUGHTER & SON BRED FROM LU BROS SALE
LOT 37, 41, 43 & 104. A LIMITED NUMBER OF YOUNG STOCK BIRDS WILL BE
AVAILABLE AFTER JULY 2007 FROM \$500.**

Letters to the Editor

Dear Sir, I have been a subscriber of the Journal since 1993 and enjoy the format very much but would like to see a few more loft reports on the top Australian Flyers which were common in the earlier years when I first started subscribing. Hoping I have not offended or appeared critical.

Yours Faithfully, Stuart Hodgson

Editor's Reply - There is only one reason there are fewer Australian loft reports published than in the past. There are fewer of them sent to us. Unfortunately the content of the Journal is largely dictated by what we receive from fanciers. Given the number of participants in our sport in Australia has decreased by about half over the past decade, it is probably not surprising that we receive less material for publication than we used to. If anyone would like to submit a loft report we would be most pleased to publish it. To assist with this task I have made available on the internet site a loft report questionnaire, or those without internet access may contact me and I will send you a copy. All you need to do is get your clubs top flyers to fill in the questionnaire and then send it back to me. Hopefully Stuart, this will see us swamped with loft reports for your enjoyment but as they say, "You can lead a horse to water but you can't make him drink".

**Pigeon Racing Study Wins Photography Award
by John Higham - Photographs by Zak Waters**

The Award for the UK Black and White Photographer of the year has been won by Zak Waters, for his remarkable study of the culture of pigeon racing. Over the last few years, Zak, by profession a leading photojournalist, has travelled the country researching and photographing the world of pigeon racing to provide a unique record of a disappearing culture. Having been raised in the North East of England, formerly a major centre of pigeon racing, he saw the project as an opportunity to both return to his roots and also produce some very special work. His faith was well founded. The judging panel was wholehearted with praise for his work, with comments such as: '... a brilliantly observed set of images, that shows an acute understanding of his subject matter. It's rare to see classic reportage work of this sort of quality these days'. Photographic prints from the award winning 'Birdmen' series, personally signed by Zak Waters are available from galleryf ([see www.galleryf.com](http://www.galleryf.com)) a new gallery offering, original, fine art photography from some of the UK's leading photographers.

